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LE GRAND CHEF ET LE PETIT SOLDAT  
BY R. LORTAC. FROM WAR PAINTINGS BY  
SOLDIERS OF FRANCE

## RESOLUTIONS ON THE DEATH OF MR. CARPENTER

"The Trustees of the Art Institute offer their affectionate tribute to the memory of Newton H. Carpenter, a valued associate and friend as well as an inspiring co-worker in a common cause.

"For nearly four decades Mr. Carpenter bore a conspicuous part in promoting the development and in increasing the influence of the Art Institute and his able management of its business affairs contributed largely to its steady and consistent material growth.

"His devotion to the Art Institute was unbounded and he gave to it unsparingly the best that was in him. In its service he was enthusiastic and untiring and it may be truly said that he wrought his life into every phase of its work.

"Mr. Carpenter's personal qualities, combining simplicity, sincerity, steadfastness and a sympathetic interest in his fellow men, won him a host of friends particularly among the members of the Art Institute, the teachers, pupils and employees, who knew him best and could best appreciate his many lovable traits.

"By his passing the Art Institute has lost a valued officer and the City of Chicago a good and useful citizen."

## THE WAR EXPOSITION

FROM September 2 to September 15 a War Exposition is to be held in Grant Park. On August 10 the Director wrote the Chairman of the War Exposition Committee, Mr. John J. O'Conner, informing him of the desire of the Art Institute to coöperate with the Exposition and suggesting several possible ways in which this could be done. The Art Institute's suggestions were accepted and developed with the result that the Institute is to form one of the approaches to the Exposition and is to house the pictures which are to be shown in connection with it.

At the present writing a collection of two thousand paintings, drawings, and prints by French artists now mobilized is in the shipping room of the Art Institute. These include works by Poulbot, Georges Scott, B. Boutet de Monvel, Guy Arnoux, Lortac, Jean Veber, Georges Bruyer, and others. From these is to be made the selection which will be placed on view in the galleries of the east wing. This truly impressive collection of works, done chiefly at the front, is to be shown for the first time in this country on this occasion. The hanging

of the exhibition is to be in charge of the Chicago Committee of the Division of Pictorial Publicity, Oliver Dennett Grover, Chairman.

It is planned to have the east door of the Institute open to the public during the time of the Exposition, and no entrance fee to the building will be charged during this period.

### COMING EXHIBITIONS

THE Seventeenth Annual Exhibition of Applied Arts will be held October 8-27, inclusive. More extended mention of its scope and a list of prizes to be awarded will appear in the next BULLETIN. Among the other exhibitions in the Decorative Arts Department which are tentatively planned for the coming year are: Eighteenth and nineteenth century wall papers—painted, block printed, and roller printed; Chinese rubbings of the Han period and mortuary pottery of the Han and Tang periods; rubbings from medieval brasses; shawls from private collections; old and modern samplers; heirlooms in silver; dining-room table decorations; dolls, including examples from the Thayer, Hodge, and Drake collections; books and manuscripts, including a loan collection of incunabula—a Caxton Club exhibit.

In October also small bronzes by American artists, collected by the National Sculpture Society of New York, will be placed on view. The sculptors represented include Chester Beach, Anna V. Hyatt, Evelyn B. Longman, Frederick MacMonnies, Hermon A. MacNeil, Janet Scudder, and other artists who are well known here.



LES INSEPARABLES—BY E. JODELET  
FROM WAR PAINTINGS BY SOLDIERS OF FRANCE

From November 7 to January 1, the Thirty-First Annual Exhibition of American Oil Paintings and Sculpture will be installed in the east wing. During the same period the Atlan Ceramic Art Club will hold its annual exhibition. There is one innovation in the "Annual Oil" exhibition this year: the fifty paintings which are invited to be shown and the paintings by members of the jury are all eligible for prizes. Hitherto only the paintings which passed the jury could compete. On the jury are: Adam Emory Albright, Katharine Dudley, Arthur C. Goodwin, J. Jeffery Grant, Gari Melchers, Pauline Palmer, Robert Spencer, Albert Sterner, painters; Kathleen Beverley Ingels, Albin Polasek, and Emory P. Seidel, sculptors; William O.